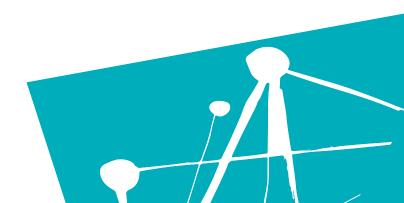


The Role That Brand Plays in The Conversion @wilreynolds





Brand & It's role in CRO

Brand: **Promise of an Experience**, based on a mental representation of a product or service.

TICKET PRICE

The suggested licket price for watching the film is \$2.50. Your support will help us develop the project and create new episodes.

- \$2.50 Suggested licket price
- \$5.00 Suggested ticket price, with compliments
- \$25.00 Silver Supported
- \$100.00 Gold Supporter



🙆 Or, show Bilcoin wallet address.

Gold supporters will have the option to be listed in the final credits of the film and on the website. Silver supporters will have option to be listed on website. If you would like to contribute a larger amount as a tax-deductible donation, please contact us.

ABOUT THE PROJECT

The Fallen of World War II is an interactive documentary that examines the human cost of the second World War and the decline in battle deaths in the years since the war. The 15 minute data visualization uses cinematic storytelling techniques to provide viewers with a fresh and dramatic perspective of a pivotal moment in history.

The film follows a linear narration, but it allows viewers to pause during key moments to interact with the charts and dig deeper into the numbers.

CREDITS

The film was written, directed, coded, and narrated by Neil Halioran. Original music and sound design was created by Andy Dollerson. Editorial feedback and technical consulting by AtteredQualiea.

The soundtrack is now available on Bandcamp

RECOMMENDED BOOK



Inspiration and sources for the final segment of the film came largely from Steven Pinker's The Betler Angels of Our Nature.

SHARE & FOLLOW

4 Line Share 55,126 people like this. The the first of your triends

Mareet 4,807 Parit 47 25 points

Check out Neil's twiller feed for updates on this project and other data visualization artists.

💟 (gneilhalloran

Subscribe to our mailing list for big announcements, including future episodes (we won't abuse it)

| First Name | Last Name | |
|---------------|-----------|-----------|
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Contact Neil directly all neli@highermedia.com

VIEWING ISSUES & OPTIONS

Viewing the interactive version on fattern io requires a relatively new computer and a modern web browser. Most mobile devices will not play the piece property. If the frame rate is choppy or if you are having other technical problems, we recomend viewing the video version instead, which is hosted with Vimeo.

To view the video version on a television, you can use Vimeo to stream to your Apple TV, Chromecast, Roku, Fire TV, and any other devices that can play Vimeo videos. Just search for "failen.io".

OATA SOURCES

The data set that drives this visualization will continue to be updated, and we are always looking for volunteers.

Much of the underlying sources are similar to those listed in the World War 2 Casualties. Wikipedia Article. For itemized list of data entries, you can view the Google Fusion table.

Post-WWI statistics were sourced from the The Uppsala Conflict Data Program (UCDP).

OBOUT THE CEDICC



Payment initiated

Amazon Order Ref. ID:

Hi Wilford F Reynolds,

You initiated a payment of \$2.50° to <u>fallen.io</u>. This is not a charge. You won't be charged until <u>fallen.io</u> processes your payment. If you did not authorize this payment, please contact <u>Amazon Payments support</u>.

| Seller Information: fallen.io | |
|--------------------------------------|------------------------------------|
| Order Total: \$2.50 | Have questions about your order? |
| Order Date: Tuesday, August 25, 2015 | Contact fallen.io customer service |
| | |

Note: Thank you for supporting <u>fallen.io</u>! You are purchasing a ticket for viewing The Fallen of World War II, using the suggested ticket price.

Payment Information

Email address: wilr@seerinteractive.com

Payment Method:



Check it out at Fallen.io

What just happened!!????

I "converted" because of 1 – A Subtle Suggestion 2 – 10x Content 3 - Value

Who is the best CRO?









I'll out "CRO" any of YOU

amazon Prime

74% Conversion Rate

The company's analysis of Prime versus non-Prime members' cross-shopping behaviors found that less than 1% of Prime members are likely to consider other mass-market retail sites — Walmart.com and Target.com, for example — during the same online session. An Amazon shopper without a Prime membership is 8 times more likely than a Prime member to cross-shop between Amazon and Target.com in the same session.

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SEPARATED AT BIRTH?



JEFF BEZOS Amazon.com Founder



KEVIN SPACEY Actor



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Black Friday





HOME Q SEARCH



Google's Driverless Cars Run Into Problem: Cars With Drivers





Ford and Flat Chrysler Post Surprising Sales Cains in August



The New York Times

UBSCRIBE NOV DC IN



Turkey Arrests 3 Vice News Journalists on Ferrorism Charges

Fact

Pace

Û

BUSINESS DAY



Amazon Says Prime Day Beat Black Friday in Sales Numbers

By NIROKO TABUCHE JULY 17, 2015



Share

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flave.

More

mistress america Despite a much-derided product lineup and clunky wait-lists, Amazon said on Friday that it sold more products during its Prime Day sale this week than Black Friday last year, and that more new members tried its Prime subscription service than on any single day in the retailer's 20-year history.

"Hundreds of thousands" of new members signed up for Amazon Prime during the one-day sale on Wednesday, Greg Greeley, the company's vice president for the subscription service, said in a release. That adds to an estimated 40 million members Amazon had attracted so far to Frime, which offers free shipments on many goods for an annual \$99 fee.



An Amazon fulfilment center in California. The company said "hundreds of thousands" aligned up for Prime on Wednesday, Justin Sutivan/Cetty Images

Easter Prime Day shoppers in the United States made its Fire TV Sticks "the fastest-selling deal on an Amazon device ever," the company said.

Amazon said it also sold 47,000 televisions on its United States site, a spike of 1,300 percent compared with the same day last year, and 41,000 Rose is compared with just eight the previous Wednesday.



My Ass!



Wanna talk Kindle vs Books?



We hate this



Tide Dash Button - Limited Release \$4,99 - Prime



Bounty Dash Button - Limited Release \$4.99 Prime



Cottonelle Dash Button - Limited Release \$4.99 - Prime



Glad Bags Dash Button - Limited

Release

\$4.99 <Prime



Ziploc Bags Dash Button - Limited Release \$4.99 https://www.selice.com



Clorox Disinfecting Wipes Dash Button - Limited Rolease \$4.99 Prime



Finish Dish Washing Detergent Dash Button - Limited Release

\$4.89 **Arime**



Catorade Dash Button - Limited Release 54.50 - Drive



Cillette Dash Button - Limited Release \$439 - Prime



Smartwater Dash Button - Limited Release \$1.39 Shime



Kraft Macaroni and Cheese Dash Button - Limited Release

Greens



Mrs. Meyers Dash Button -Limited Release

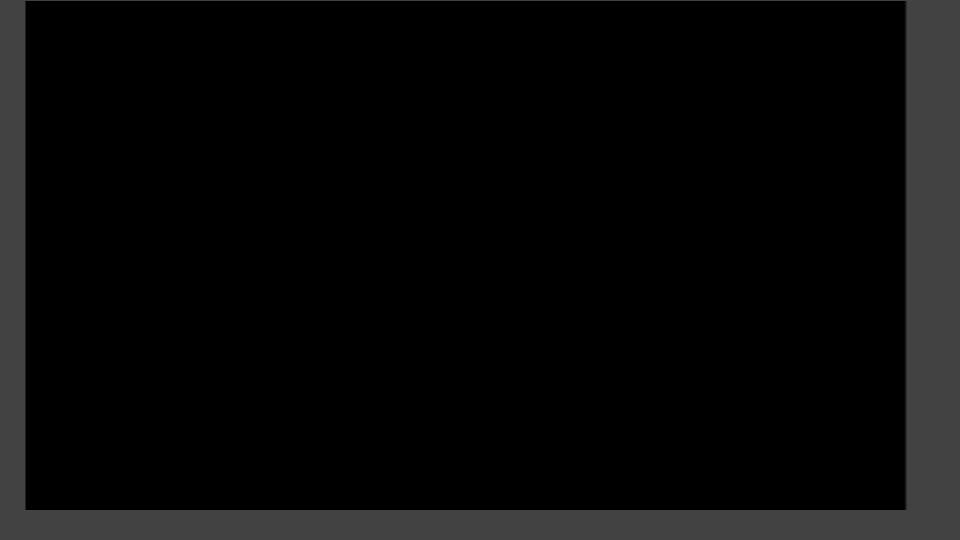
4 rom

\$4.99 Arime

He gave us this



CRO, understands friction, removes it. That is a Business Function, not a web function.



The parallels

Winning With Why

GIMME MORE SYNDROME

MARKETING Guest

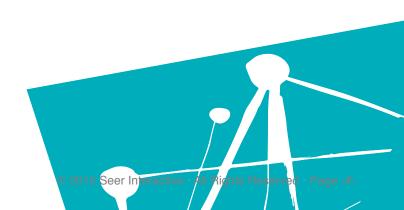
You don't deserve more leads

MIKE TEMPLEMAN, CEO, FOXTAIL MARKETING AUGUST 29, 2014 7:42 AM FAGS: EDITOR'S PICK, FOXTAIL MARKETING, MIKE TEMPLEMAN

Get me more leads

In fact, the last thing they need is more leads. Why? Because they treated the last thousand or so like garbage







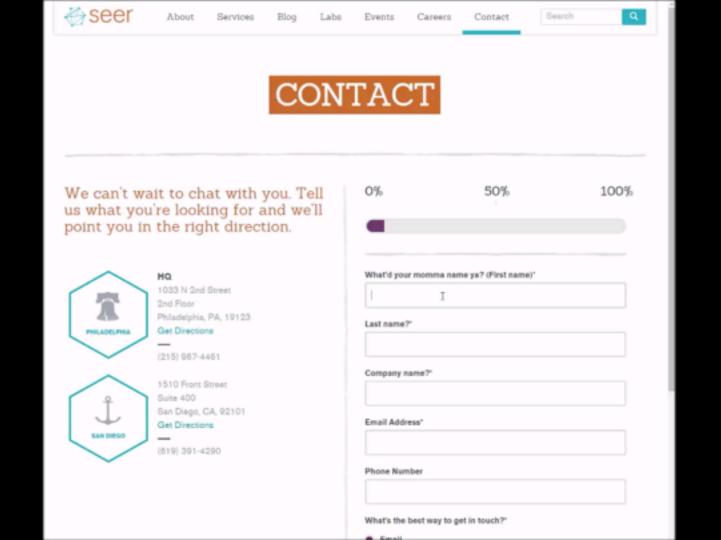
FIXING WRONG PROBLEM

You don't get to ask me

why!

Gimme more Leads

Defy Convention



Lose the battle & Win the war

Why would we

purposefully decrease our conv. rate?

Saved me 1 hire Increased time with the right leads Increased Conv. Rate

Ask permission to win the

war

Find the root problem by Asking the right

questions

Inserting an "SEO" at a non "SEO" table

The parallels

Client Examples

Lighting



Client example: SaaS

TELEPHONE

The parallels

External Factors Impact

I need you to improve my Product Customer Service Brand

CAN WE AGREE THEY IMPACT CONVERSIONS





I HELP YOU GET CUSTOMERS

I HELP YOU GET & KEEP CUSTOMERS



Seer Lost \$600,000 in revenue in lost projects in 2015.

How would you optimize **my business**

How involved are you in the CRO of Client Happiness? Retention? Profitability?

COULD YOU BE?



New lens: We de-risk marketing decisions

Being tasked with winning battles

Not with winning

Wars



Internally we're grunts

Could be the leaders

MAIDS LOST WEIGHT WHEN TOLD THAT THEIR DAY TO DAY IS BRCIS



I DE-RISK MARKETING DECISIONS



The parallels

The Brand

UNDERESTIMATE



NON LINEAR IMPACT OF BRAND

----이야 가슴이는 문제 가운데. AF 201 82 87 87 87 COLUMN TWO IS NOT THE AP 1/2 NF 1/2 ---- 1/4/8/2 A REAL PROPERTY AND A REAL " - -----NA REFORM PERSON OF LAS NO 342 NO 5412 2 18 AM A4 38 A2 58 A4 28 A4 1000 BUT DESIGNATION AND DESIGNATION OF THE PARTY 20 10 10 No. 18 2 Sector All a stability IN CASES & REALING STREET



States and real of

READ TO ADADA

.....

4 MIL/YR - BRAND

.....

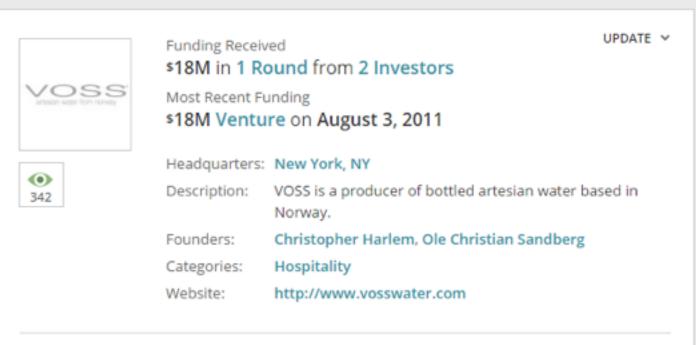
.....



ARTESIAN WATER FROM NORWAY

BRAND = VALUE

| VOSS | ★ FOLLOW | | Share: |
|--------|----------|---|--------|
| Info 🗸 | | > | |



f

attributes.

Emotions are the primary reason why consumers prefer brand name products. After all, many of the products we buy are available as generic and store brands with the same ingredients and at cheaper prices. Why do we decide to pay more for brand name products?

A nationally advertised brand has power in the marketplace because it creates an emotional connection to the consumer. A brand is nothing more than a mental representation of a product in the consumer's mind. If the representation consists only of the product's attributes, features, and other information, there are no emotional links to influence consumer preference and action. The richer the emotional content of a brand's mental representation, the more likely the consumer will be a loyal user.

While emotion can be communicated effectively in a print ad or television commercial, there are other important components of a brand which have emotional dimensions. For example:

- Rich and powerful mental representations of a brand include its personality. Research reveals that consumers perceive the same type of personality characteristics in brands as they do in other people. And just like with people, they are attracted more to some personality types than others – attractions which are emotion based, not rational. Brand personality is communicated by marketers through packaging, visual imagery, and the types of words used to describe the brand.
- Another important foundation for a brand's emotions can be found in its "narrative" –

You Might Also Like

Money Can't Buy You (Self) Love

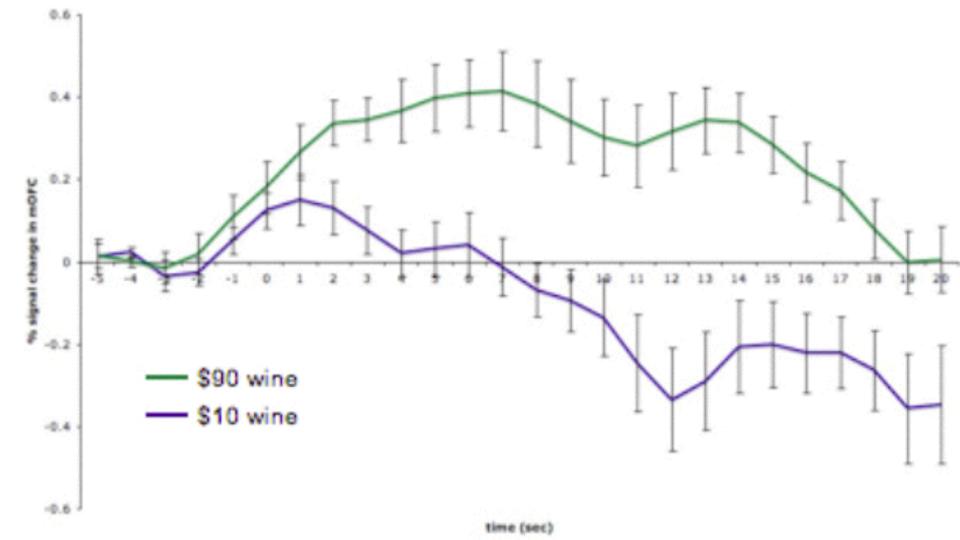
How We Convince Ourselves To Buy Products We Don't Need

A Pro for Procrastination

How to Go Viral: 6 Rules

Facebook Research: Violating Social Contracts

MEDIOORBITAL FRONTAL CORETE





Hurt the brand? Help the brand?



SLATE PLUS YOUR ALL-ACCESS RASS ALME IN 2015 12:47 PM



How Much Turbulence Is Too Much Turbulence?



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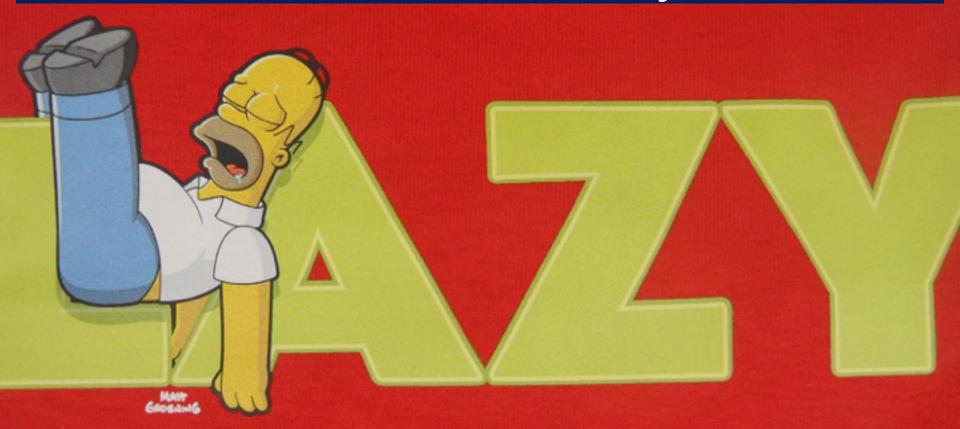
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Great SEO, Like Great CRO can be bad long term for the customer

The parallels

Success Amnesia

Awesome CROs create lazy marketers



Exit Popups are easy

GET TICKETS











Something that makes me feel like this



Client Story, Football Equipment

our budget



Still not believing brand impacts CRO?

Pacemakers

Comcast

Which company would you let crack you open and put in a pacemaker?

Wrap Up

Frustrated

Brand decides to end this

And start this...

Our work Goes Further